



MEETING HILDE DOMIN  
A film by Anna Ditges

## Press Review

„A poem, composed with a camera. A touching portrait, personal, dense and very direct – just like the style of Domin. An enthralling contemporary document and an apt appraisal of a great personality.“

**Kölner Stadt-Anzeiger**

„Anna Ditges has created an affecting portrait of the disputatious poetess. The poetess is very much alive, and so is the film.“

**Frankfurter Allgemeine Zeitung**

„The film is the last important document about the poetess. Spellbound, you leave the cinema and direct your steps to the next bookstore.“

**Berliner Zeitung**

„An intimate and poignant film whose focus on the essential does justice to the precise and straightforward verse of Hilde Domin.“

**EMMA**

„A fascinating biography of an unconventional poetess.“

**Potsdamer Neueste Nachrichten**

„The exciting encounter of two women. With trust and respect, Anna Ditges finds an utterly refreshing approach to Hilde Domin and a wonderful way to make her accessible to others.“

**choices Köln**

„Anna Ditges presents the poetess in an unpolished and, as it were, “unplugged” manner – a purely Domin experience.“

**Rhein-Neckar-Zeitung**

„A gentle yet forceful portrait.“

**Münchner Merkur**

„A powerful portrait.“

**tz München**

„The young director deserves the credit for the fact that Domin tells about her life and work in such detail like rarely before.“

**programm kino.de**

„Well worth seeing. An insightful portrait of the German-Jewish lyricist.“

**tip Berlin**

„The film achieves the impossible: it constructs a life, a work of a lifetime in motion, in a commentary, all of it in an absolutely unusual tenderness and endearment.“

**Horst Königstein, script writer und director**

„Anna Ditges has created a document for posterity, movingly human in parts, and also of significance in the context of the history of literature.“

**Gilde Dienst**

„If it will be of interest to anybody at all, Domin once asked. She would not have asked if she had seen the film. For the film tells about loss, home, and love without any artificial pathos. And those who did not know Domin’s poems will start looking for them at the end of this film.“

**Die Welt**